

Music Recommendation Based on Multiple Contextual Similarity Information



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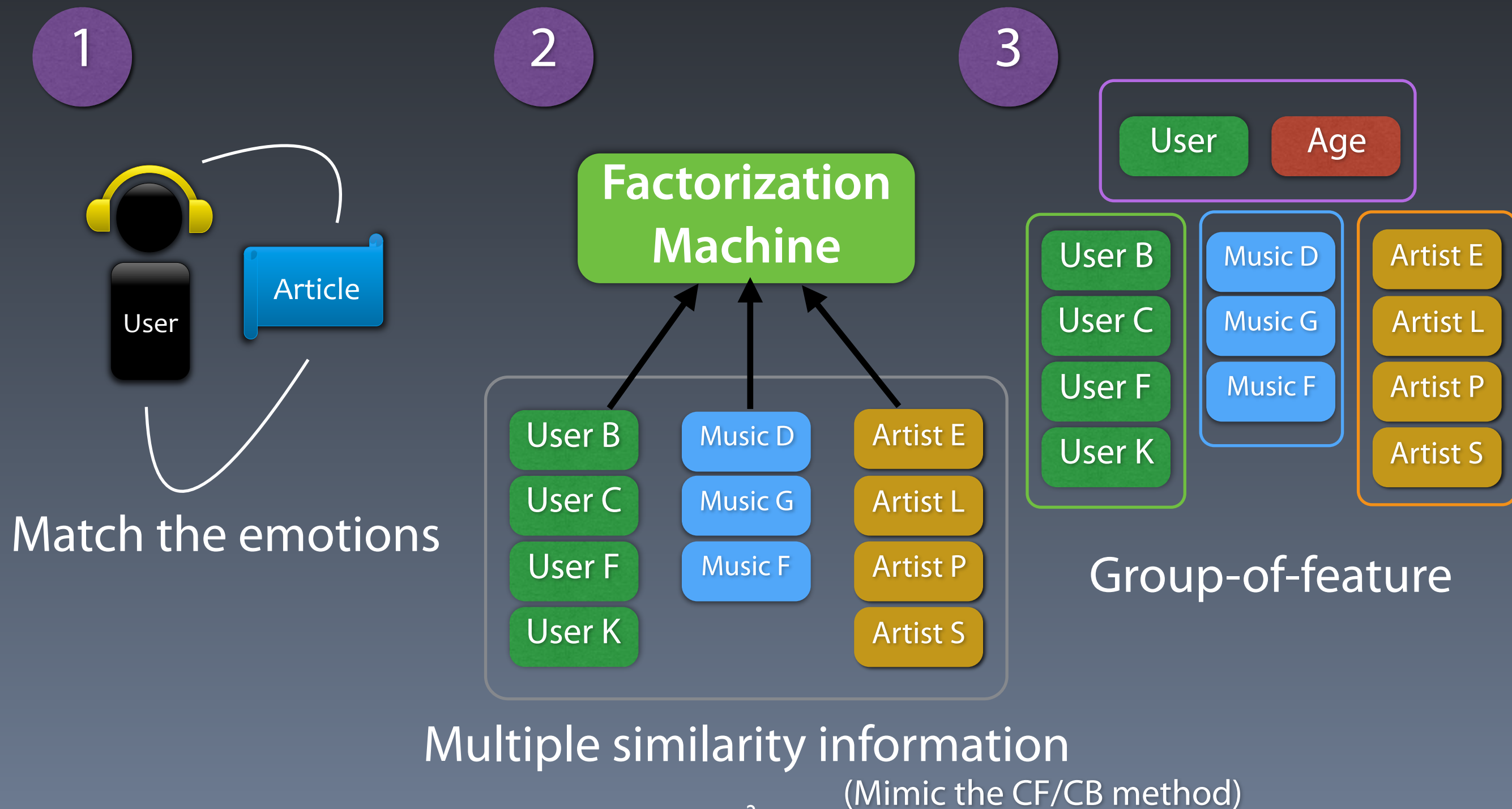
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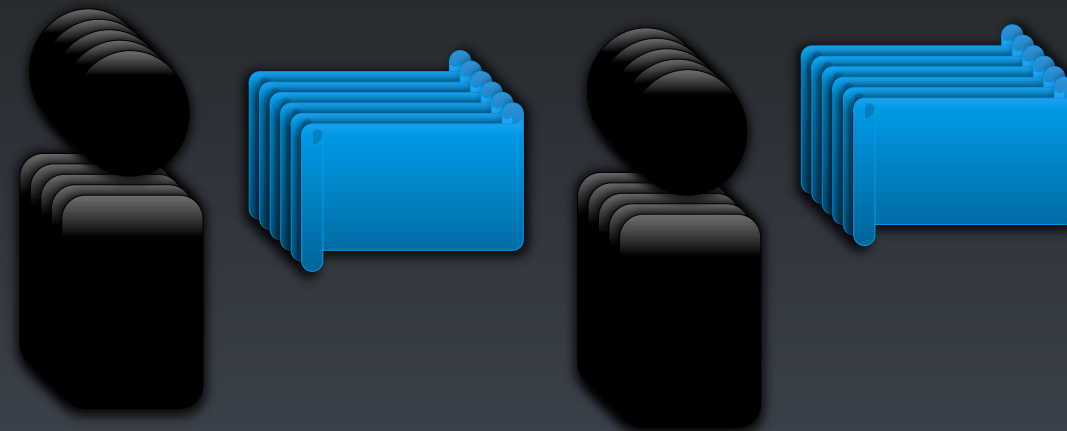
Taipei, Taiwan

WI-IAT-2013

Our Studies



Music-related Dataset



Initial dataset

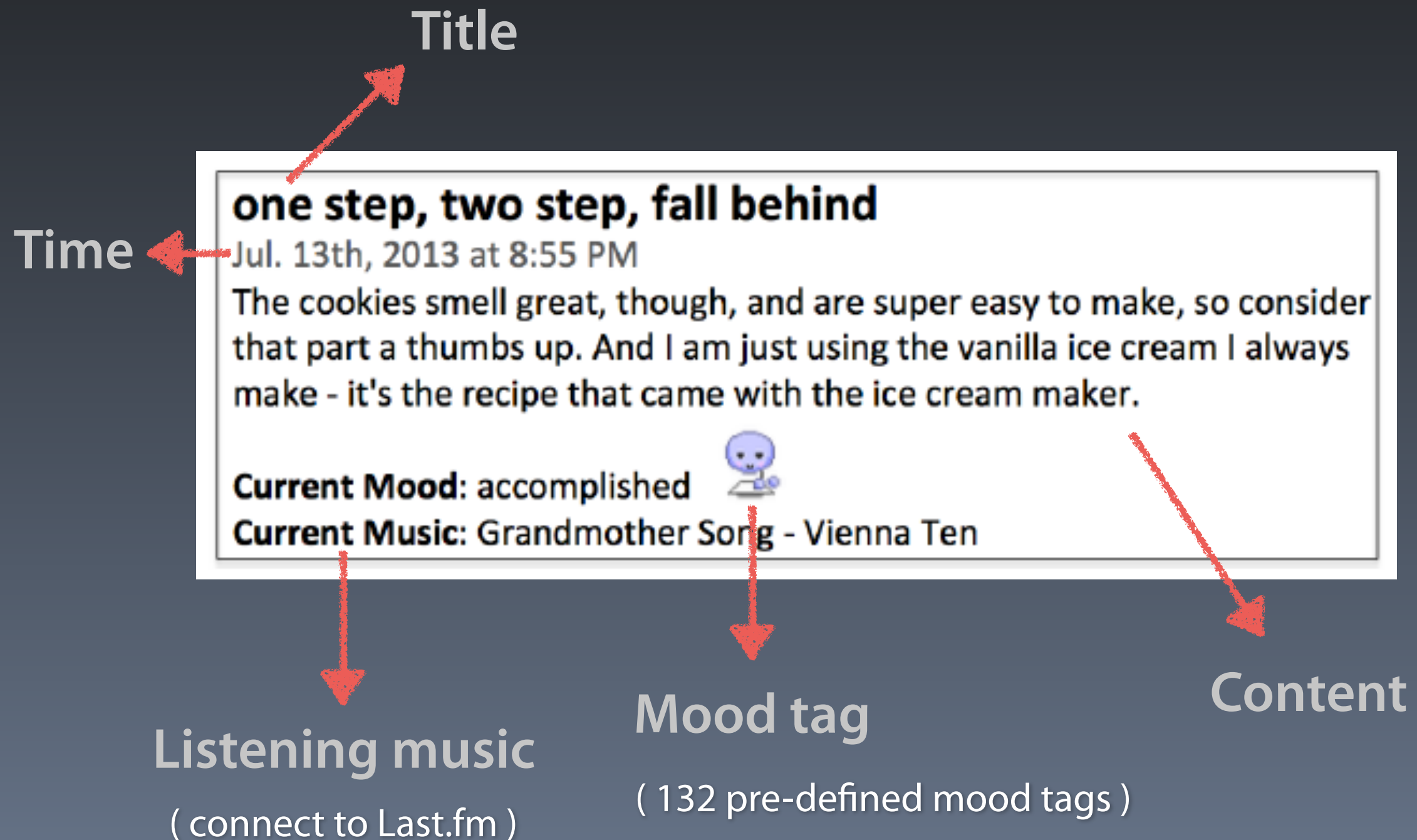
- 1,928,868 Listening records
- 674,932 Users
- 72,913 Songs

Experimental dataset

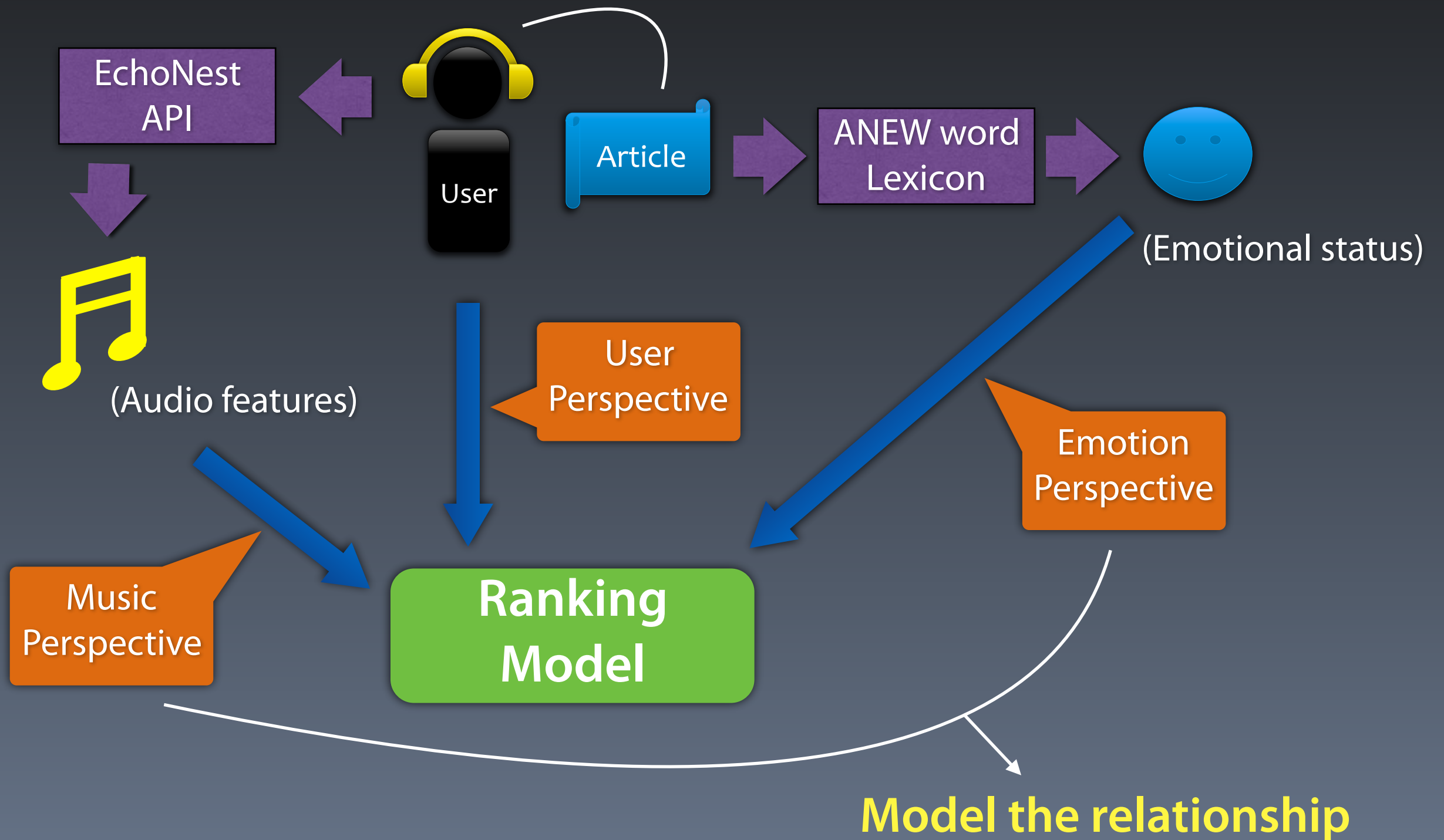
- 225,652 Listening records
- 19,596 Users
- 30,260 Songs

* keep only the users who have more than 10 listening records

LiveJournal Example Post



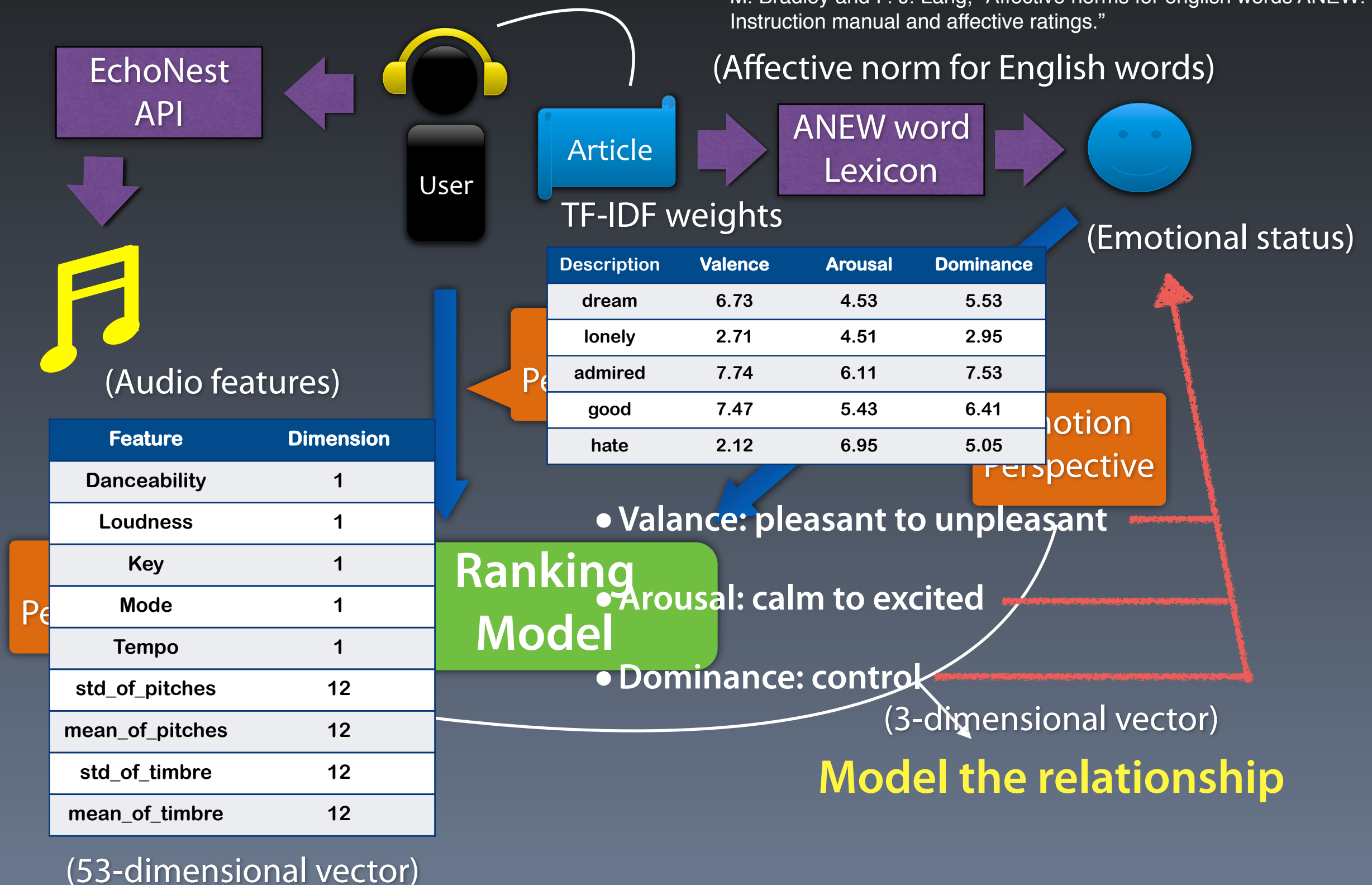
Recommendation Strategy



Match the Emotions

M. Bradley and P. J. Lang, "Affective norms for english words ANEW: Instruction manual and affective ratings."

(Affective norm for English words)



Our Ranking Approach

$$\hat{y}(x) = \underbrace{w_0}_{\text{Global Bias}} + \sum_{i=1}^n \underbrace{w_i x_i}_{\text{Feature Weights}} + \sum_{j=1}^n \sum_{j'=j+1}^n \underbrace{x_j x_{j'}}_{\text{Weights of pair of features}} \sum_{f=1}^{\kappa} \underbrace{v_{jf} v_{j'f}}_{\text{Weights of pair of features}}$$

[Rendle, ICDM 2010]

- Factorization Machine (FM)
 - A **competitive model** for ranking problem.
 - **Easy to embed** various kinds of feature in the data.
 - Capable of learning the interactions from **pair of features**.

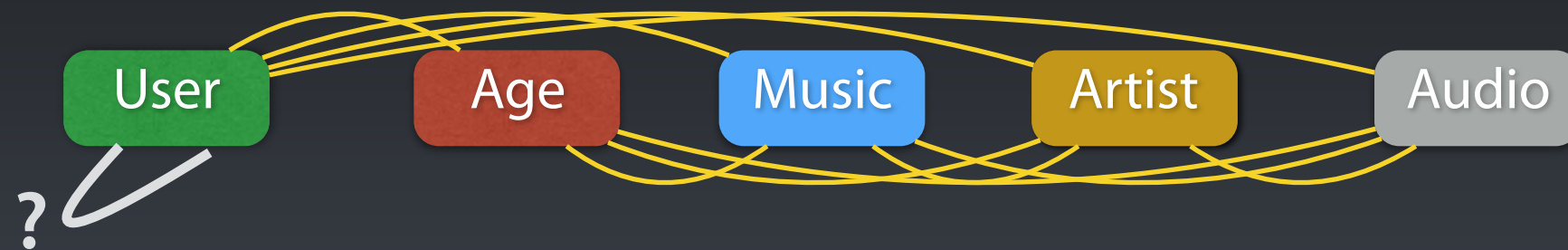
The Data Format

$$\hat{y}(x) = \underbrace{w_0}_{\text{Global Bias}} + \sum_{i=1}^n \underbrace{w_i x_i}_{\text{Feature Weights}} + \sum_{j=1}^n \sum_{j'=j+1}^n \underbrace{x_j x_{j'}}_{\text{Weights of pair of features}} \sum_{f=1}^{\kappa} \underbrace{v_{jf} v_{j'f}}_{\text{Weights of pair of features}}$$

Rating		User				Age	Music				Artist			Audio			...
	4	1	0	0	0	12	1	0	0	0	1	0	0	0.2	0.7	0.1	...
	0	1	0	0	0	12	0	1	0	0	0	1	0	0.8	0.1	0.1	...
	2	0	1	0	0	18	0	1	0	0	0	1	0	0.8	0.1	0.1	...
	1	0	1	0	0	18	0	0	1	0	0	0	1	0.3	0.6	0.1	...

	Y	A	B	C	D	G	A	B	C	D	A	B	C	A	B	C	

Features Interaction

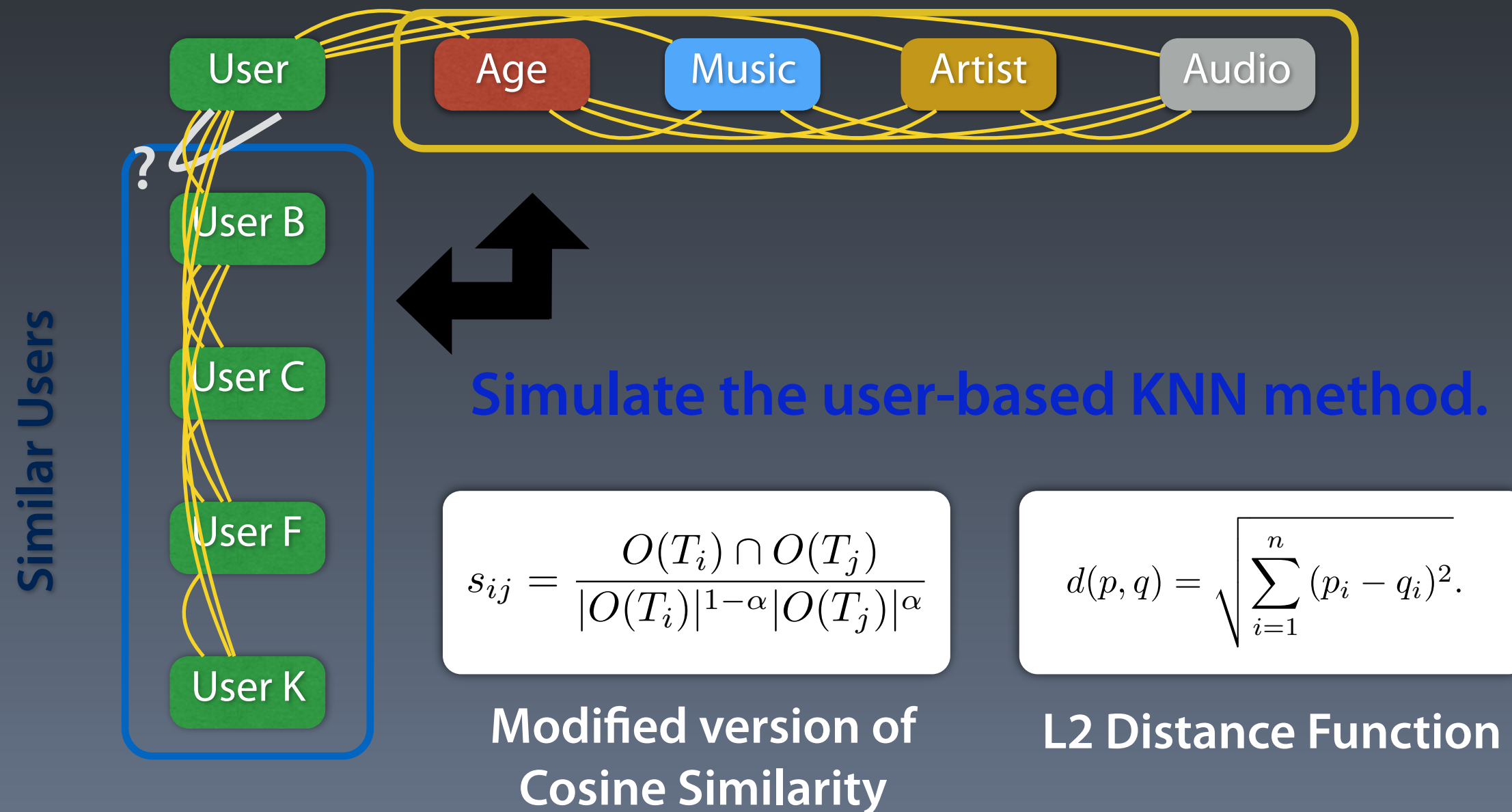


	Rating	User	Age	Music	Artist	Audio	...
	3	1 0 0 0	12	1 0 0 0	1 0 0	0.2 0.7 0.1	...
	0	1 0 0 0	12	0 1 0 0	0 1 0	0.8 0.1 0.1	...
	2	0 1 0 0	18	0 1 0 0	0 1 0	0.8 0.1 0.1	...
	1	0 1 0 0	18	0 0 1 0	0 0 1	0.3 0.6 0.1	...

	Y	A B C D	G	A B C D	A B C	A B C	

Similarity Information

- Enable the **missing connections** between the features



Example

Rating

User

3		1	0	0	0	0	
2		1	0	0	0	0	
0	...	0	1	0	0	0	...
1		0	1	0	0	0	
...		
		A	B	C	D	E	

User similarity

0	0	0.8	0	0.9		
0	0	0.8	0	0.9		
0	0	0	0.85	0	...	
0	0	0	0.85	0		
...		
		A	B	C	D	E

Music

1	0	0	0	0		
0	1	0	0	0		
0	1	0	0	0		
0	0	1	0	0		
...		
		A	B	C	D	E

Music similarity

0	0.8	0	0.7	0		
0.85	0	0	0	0		
0.85	0	0	0	0		
0.7	0	0	0	0.9		
...		
		A	B	C	D	E

User & Music Similarity

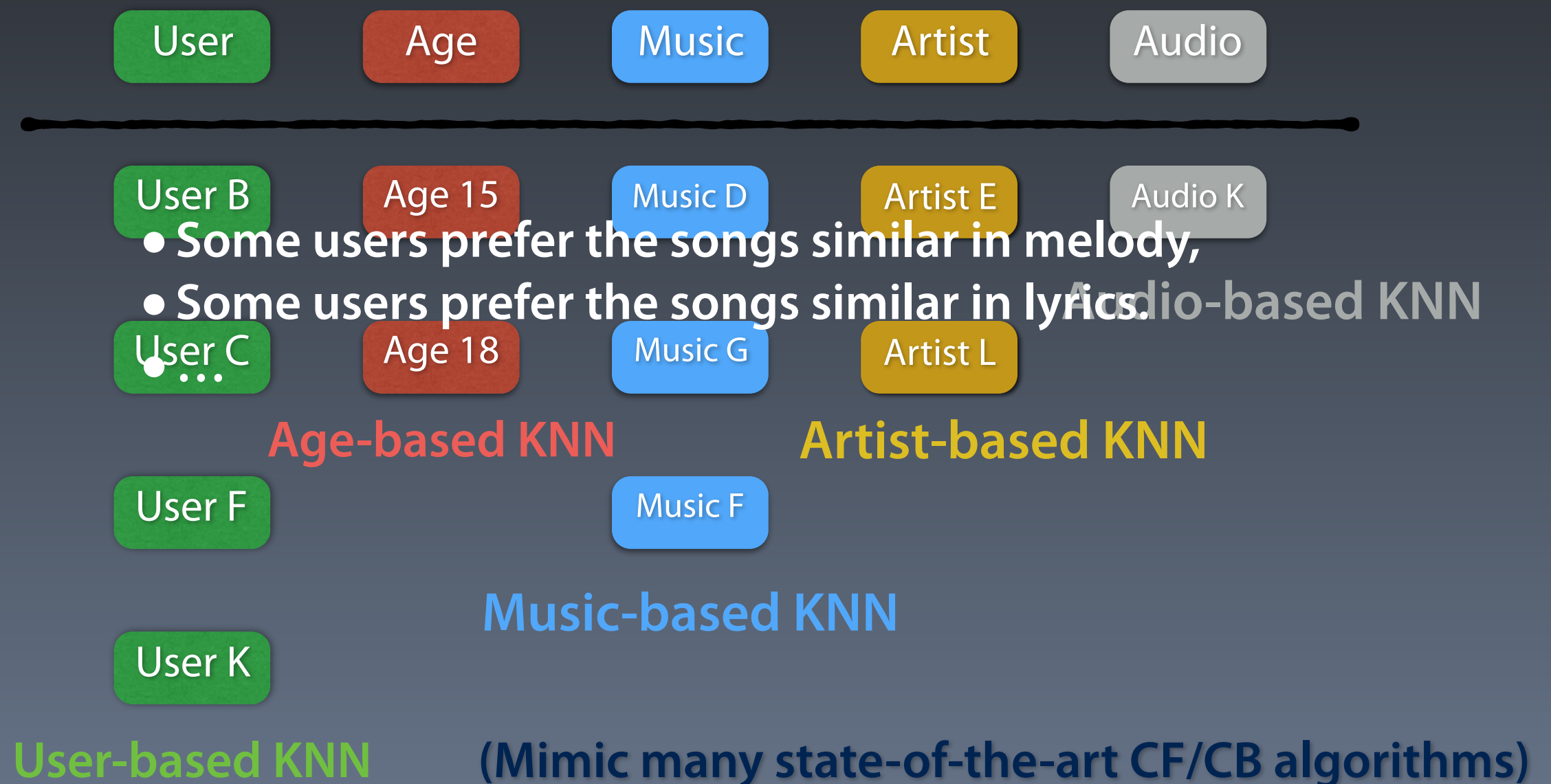
- U: User
- US: User similarity
- S: Song
- SS: Song similarity

(Mean Average Precision)

Features	MAP@10	Recall
U + S (baseline)	0.3817	0.5216
U + S + US	0.4310	0.5712
U + S + SS	0.4635	0.6194
U + S + US + SS	0.4712	0.6251

Feature Similarity

- It is also applicable to other kinds of feature (under FM)



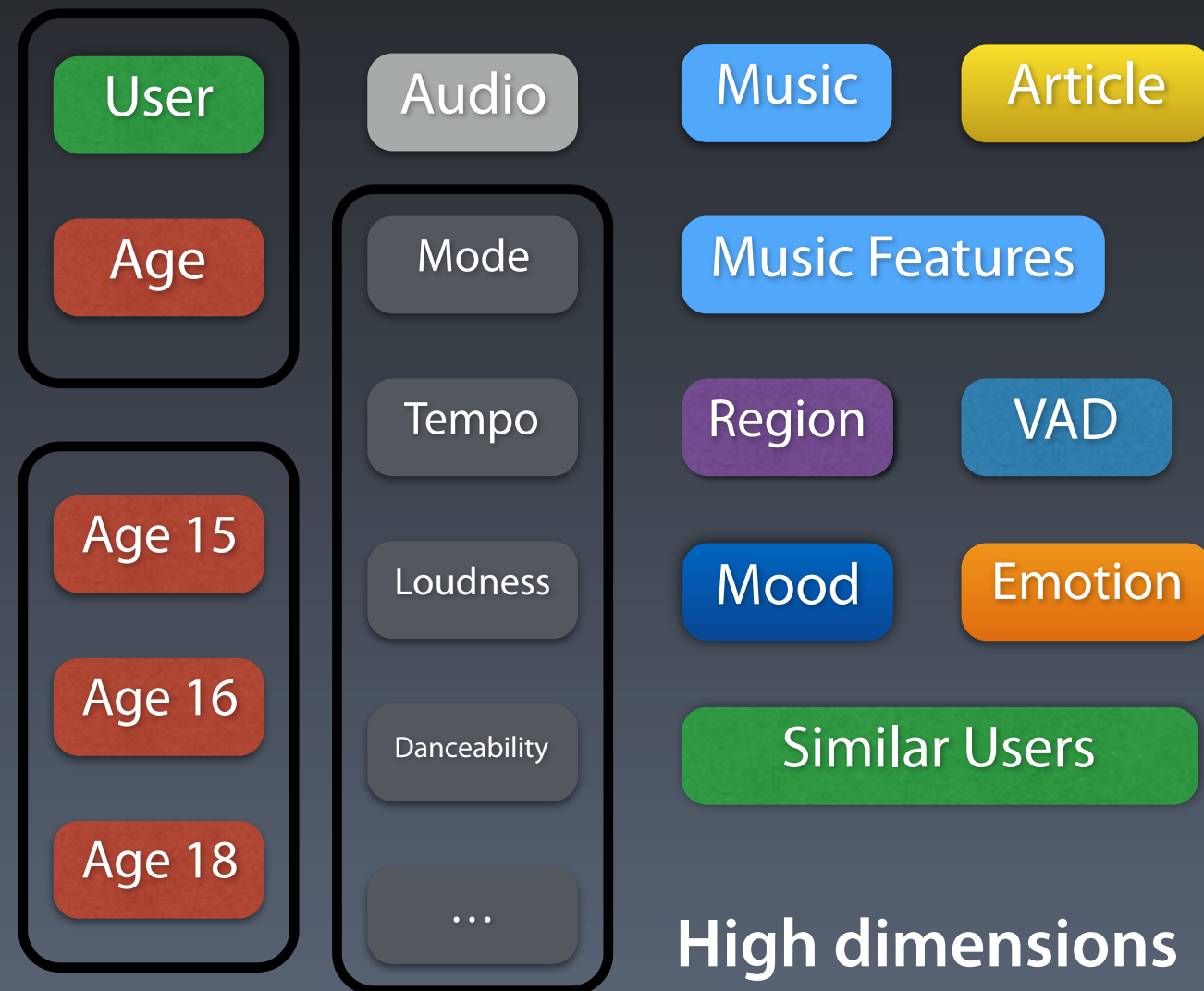
Results for Feature Similarity

- U: User
- S: Song
- A: Artist
- M: Mood tag
- Au: Audio information
- VAD: Emotional status
- R: Region

Features	MAP@10	Recall
U + S	0.3817	0.5216
U + S + A	0.5025	0.6538
U + S + A + AS	0.5125	0.6640
U + S + M	0.4635	0.6194
U + S + M + MS	0.4712	0.6251
U + S + Au	0.4254	0.5809
U + S + Au + AuS	0.4576	0.6114
U + S + VAD	0.4438	0.5905
U + S + VAD + VADS	0.4511	0.5935
U + S + R	0.4283	0.5723
U + S + R + RS	0.4382	0.5834

Some Issues

Non-informative
connection

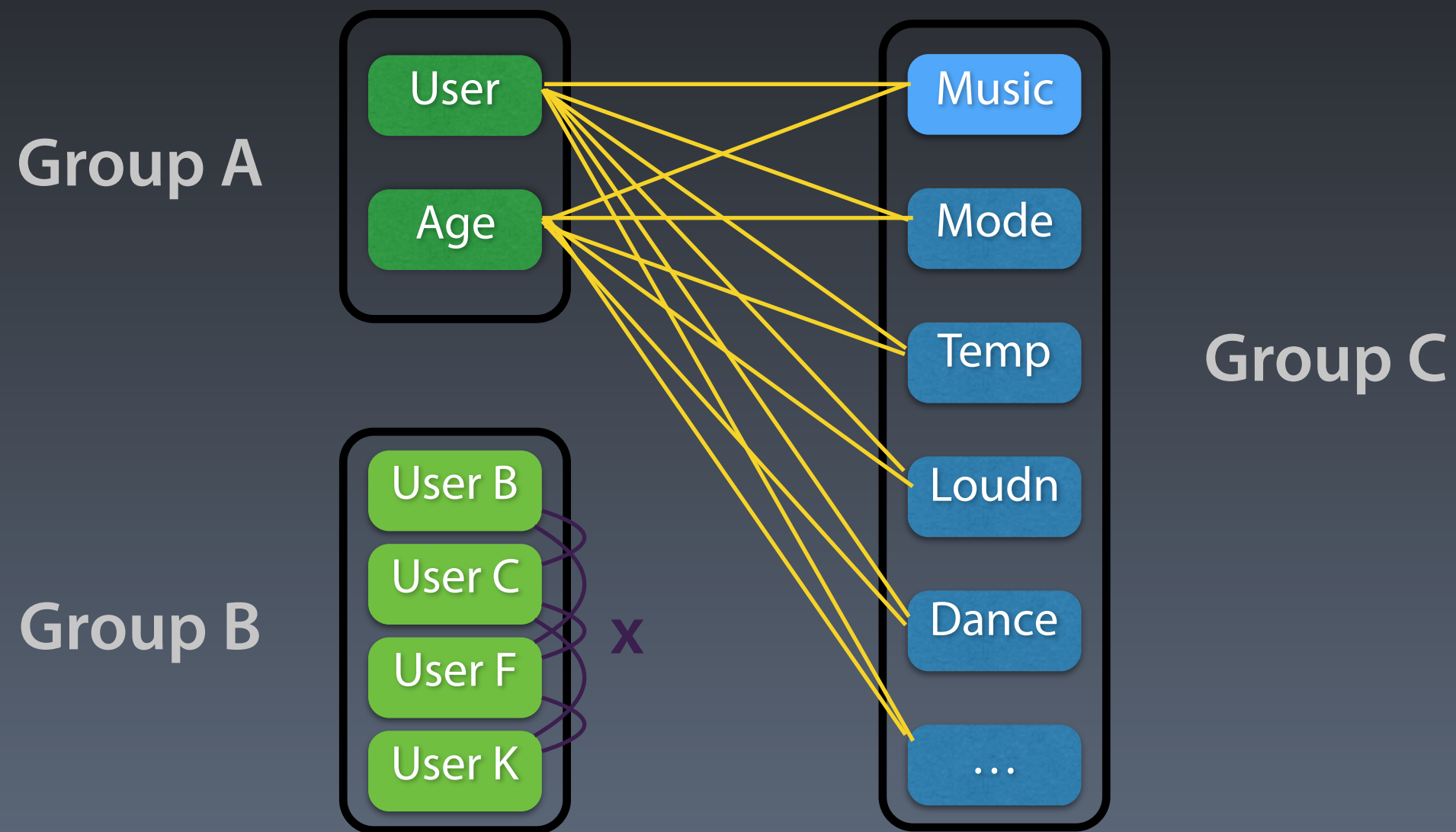


Confused interactions

High dimensions

- High computation cost
- High complexity

Example for Group-of-Feature



- Reduce computation cost
- Reduce complexity

Grouping Method

$$\hat{y}(x) = w_0 + \sum_{i=1}^n w_i x_i + \underbrace{\sum_{j=1}^n \sum_{j'=j+1}^n x_j x_{j'}}_{\text{Interaction between each pair of features}} \sum_{f=1}^{\kappa} v_{jf} v_{j'f}$$

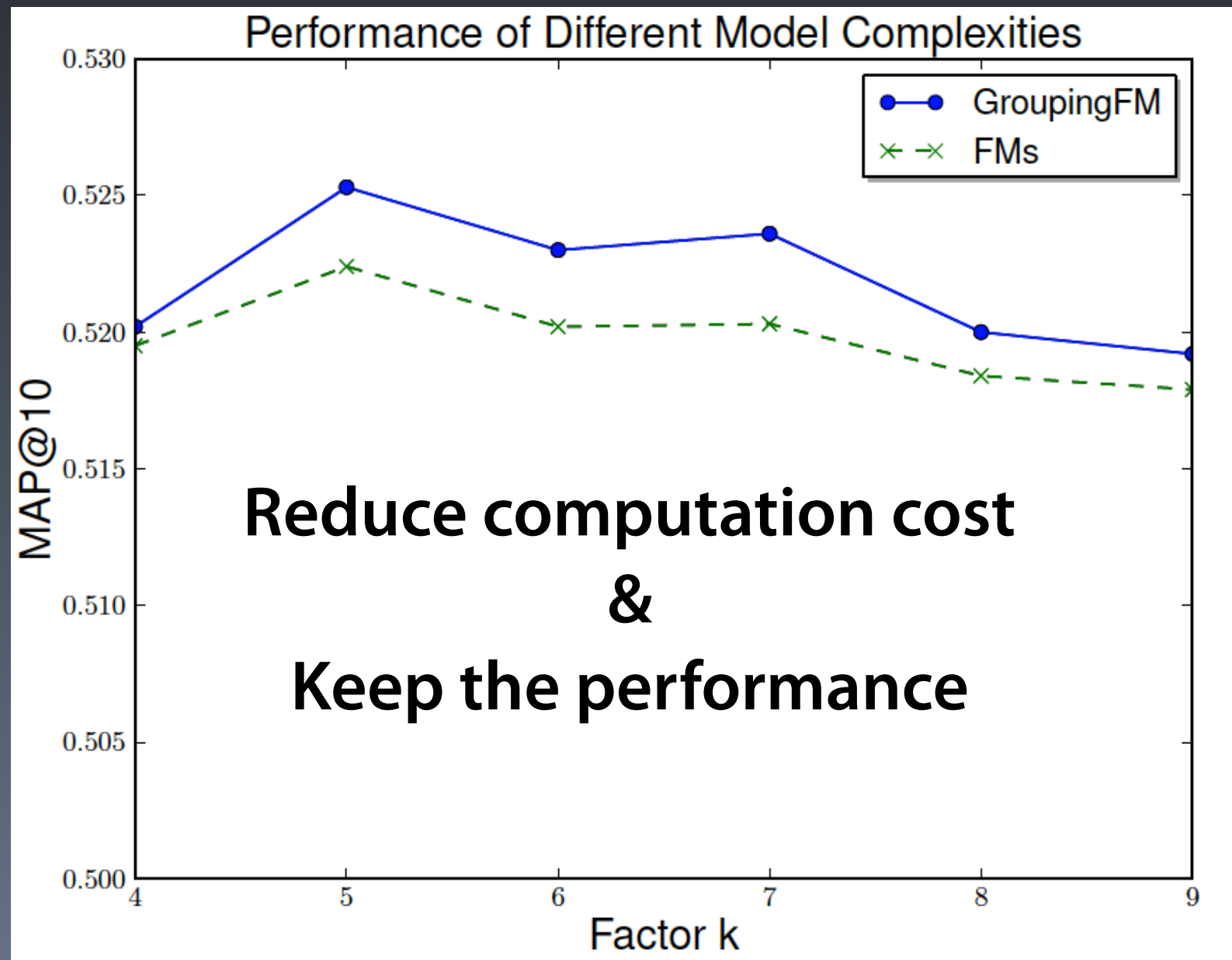
Interaction between **each pair of features**

$$\hat{y}(x) = w_0 + \sum_{i=1}^n w_i x_i + \sum_{j \in G(j)} \sum_{j' \notin G(j)} x_j x_{j'} \sum_{f=1}^{\kappa} v_{jf} v_{j'f}$$

This way can eliminate the **inner interaction**
(If the two features are in the same group)

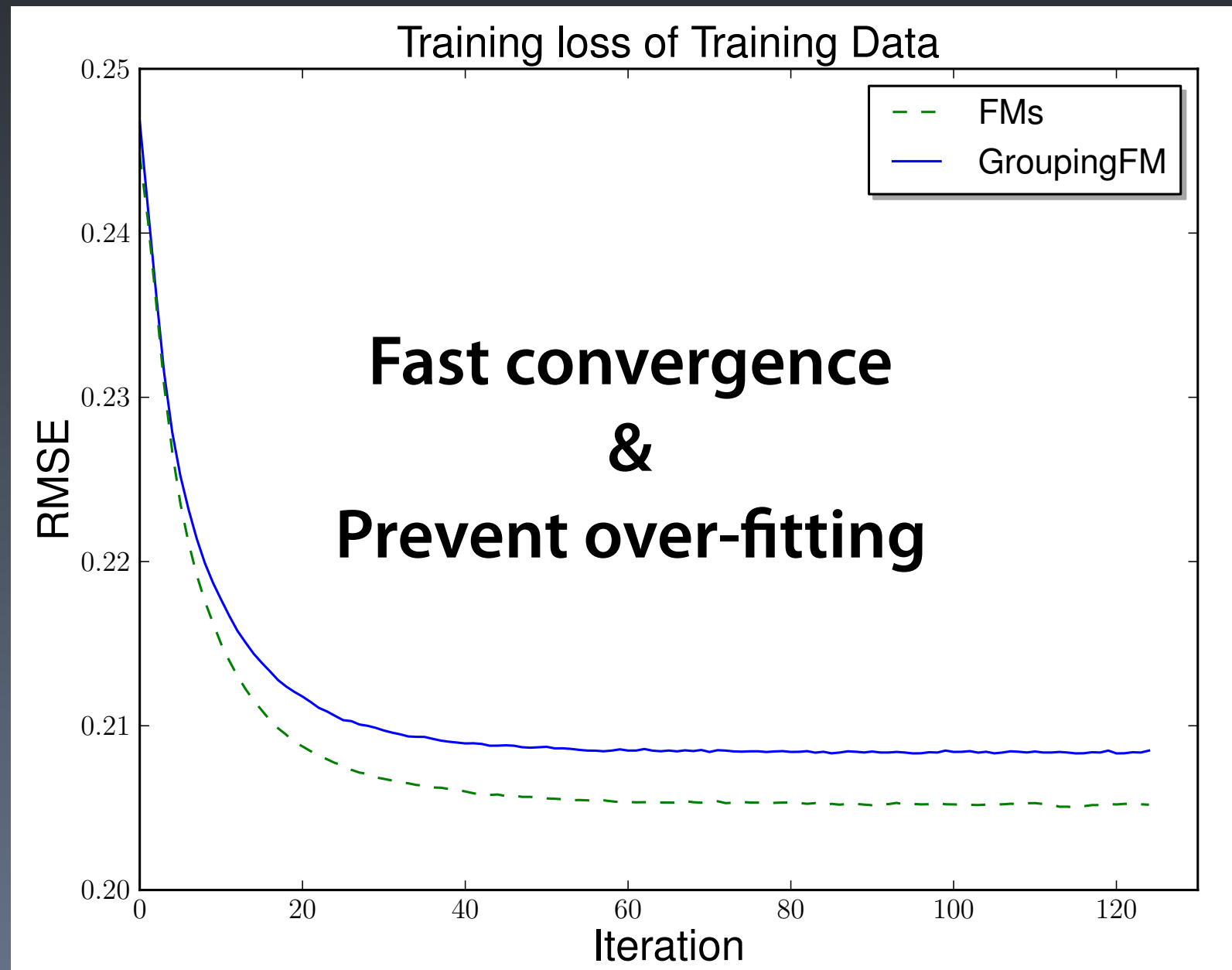
Mean Average Precision

Mean Average Precision



Training Loss

Root Mean Square Error



Conclusion

- **Music Recommendation**

- Match the music by capturing the **emotions**

- **Recommendation Model**

- **Factorization Machine** is used for ranking purpose
- Integrate the **multiple similarity information**
- Apply the **group-of-feature concept** to FM model

Thank You!

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